PELLET



UN-OAKED CHARDONNAY

HARVESTED September 8th, 2017 WINEMAKER Tom Rinaldi

AGING 10 months, Stainless Steel VINEYARD Sunchase Vineyard®

BOTTLED July 14, 2018 APPELLATION Petaluma Gap

ALCOHOL 14.8% RELEASE PRICE \$42

COMPOSITION 100% Chardonnay, Clone 124 PRODUCTION 276 cases (750 ml)

ESTATE NOTES

Pellet Estate produces Chardonnay from the Sunchase Vineyard, and Cabernet Sauvignon from grapes grown exclusively in our historic Pellet Vineyard*, a site that has been producing grapes for over 150 years. The Pellet Vineyard's origin begins in 1859, when pioneer winemaker Henry Alphonse Pellet was hired by John Patchett to make wine from his grapes near the city of Napa. Charles Krug had also begun to make wine in 1858, and Henry Pellet became the second commercial wine maker in Napa County. Formally established in 1863, the Pellet Vineyard was among the first vineyards in Napa Valley intended for producing grapes for wine for consumers at large, rather than family & friends. In 1863, Pellet purchased 45 acres of land south of the town of St. Helena next to his neighbor, Dr. G.B. Crane, and planted 38 acres in vineyards. Our label depicts the dawn of the age of electrification, the era when Pellet illuminated the path towards modern viticultural and winemaking methodology, and with it, the high quality and age-worthy wines that define Napa Valley.

Tom's Tasting Notes

Bright, slightly golden hue. Generous and distinctive nose; pear-like with a touch of stone fruit (apricot), lemon/lime, and mineral. Rich and crisp palate. Rounded edges and smooth throughout, especially the finish. This wine benefits from 6 months of bottle aging, and is best be consumed within 5 years of release.

WINEMAKING NOTES

Harvested in early-September from vineyards overlooking the Petaluma Gap, the fruit was picked at optimal development. After hand sorting the grapes three times, the grapes were pressed whole cluster, and was then racked to tank and allowed to cold settle for 24 hours. Following a slow and cool primary fermentation, the chardonnay was then prevented from going through Malolactic fermentation. The lees were stirred regularly and frequently, giving mouth feel and texture to the wine. Prior to bottling the wine was lightly fined and allowed to rest in tank. It represents a pure expression of the vineyard and is beautiful and lush.